GED Ready® Practice Test

Reasoning Through Language Arts
Performance Level Descriptors: Yellow Zone

Yellow Zone: Too Close To Call

Scoring into the **Yellow Zone** on the GED Ready® practice test indicates that the test-taker **may or may not** have demonstrated the skills required to pass the GED® test. Although a test-taker's performance on this content area of the GED Ready® practice test indicates his or her score is in a range where test-takers could sometimes pass this content area of the GED® test, this result only represents an indication of the test-taker's preparedness and does not guarantee a positive result on the actual GED® test. Many test-takers that score in this range ultimately do pass the GED® test in this content area on their first attempt. However, many test-takers that score in this range need more preparation in order to pass this content area of the GED® test. While a test-taker who scores into the Yellow Zone may be able to comprehend and analyze **basic** passages similar to that of Ray Bradbury's *Fahrenheit 451*, John Adams's "Letter on Thomas Jefferson," and "Elementary Particles" from *New Book of Popular Science*, he or she has demonstrated **inconsistent or basic proficiency** with the following skills:

Analyzing and Creating Text Features and Technique

- Order sequences of events in texts at a basic level
- Analyze relationships within texts at a basic level
- Determine the meaning of words and phrases from context
- Analyze how a particular section of text fits into the overall structure and contributes to the development of ideas at a basic level
- Determine an author's point of view or purpose in texts
- Analyze how an author uses rhetorical techniques, at a limited and/or inconsistent level

Using Evidence to Understand, Analyze, and Create Arguments

- Comprehend explicit details and main ideas in a text at a basic level
- Summarize details and ideas in a text at a basic level
- Make inferences about details that support main ideas, at a basic level
- Identify a theme, or identify which elements in a text support a theme at a basic level
- Make evidence-based generalizations or hypotheses based on details in text
- Draw conclusions or make generalizations that require synthesis of multiple main ideas at a limited and/or inconsistent level

Applying Knowledge of English Language Conventions and Usage

- Edit to correct errors involving frequently confused words at a basic level
- Edit to correct errors in straightforward subject-verb agreement at a basic level
- Edit to ensure parallelism and proper subordination and coordination at a basic level
- Edit to correct errors in subject-verb or pronoun-antecedent agreement in more complicated situations at a basic level
- Edit to ensure effective use of transitional words and phrases
- Edit to ensure correct use of capitalization

Scoring into the **Green Zone** on GED Ready® practice test indicates that the test-taker is likely to pass the GED® test. **In order to progress into the Green Zone**, the test-taker should:

1) strengthen the skills listed in the Red and Yellow Zones and apply them to texts at a **challenging** level of complexity, such as Zora Neale Hurston's *Their Eyes Were Watching God*, Martin Luther King Jr.'s "Letter from Birmingham Jail," and Euclid's *Elements,* with a particular focus on improving the following Yellow Zone skills:

   - Make evidence-based generalizations or hypotheses based on details in text
   - Determine an author's point of view or purpose in texts
   - Analyze how an author uses rhetorical techniques
   - Edit to correct errors involving frequently confused words

and

2) develop the following additional skills:
   - Make inferences about plot/sequence of events, characters/people, settings, or ideas in texts
   - Infer an author's implicit as well as explicit purposes based on details in a text
   - Identifying specific pieces of evidence an author uses in support of claims or conclusions
   - Evaluate the relevance and sufficiency of evidence offered in support of a claim
   - Edit to eliminate run-on sentences, fused sentences, or sentence fragments