Red Zone: Not Likely to Pass

Scoring into the Red Zone on the GED Ready® practice test indicates that the test-taker is not likely to pass the GED® test without further development of his or her Reasoning Through Language Arts skills. Although a test-taker’s performance on this content area of the GED Ready® practice test indicates his or her score is in a range where test-takers rarely pass this content area of the GED® test, this result only represents an indication of the test-taker’s preparedness and does not guarantee a negative result on the actual GED® test. Most test-takers that score in this range ultimately do not pass the GED® test in this content area on their first attempt. Most test-takers that score in this range need more preparation in order to pass the GED® test for this content area. While the test-taker may be able to comprehend and analyze simple passages similar to that of L.M. Montgomery’s Anne of Green Gables, Joy Hakim’s A History of US, and Colin A. Ronan’s “Telescopes,” he or she has demonstrated limited and/or inconsistent with the following skills:

Analyzing and Creating Text Features and Technique
• Order sequences of events in texts at a limited and/or inconsistent level
• Analyze relationships within texts at a limited and/or inconsistent level

Using Evidence to Understand, Analyze, and Create Arguments
• Comprehend explicit details and main ideas in a text, at a limited and/or inconsistent level
• Summarize details and ideas in a text at a limited and/or inconsistent level
• Identify a theme, or identify which element(s) in a text support a theme at a limited and/or inconsistent level

Applying Knowledge of English Language Conventions and Usage
• Edit to correct errors in pronoun usage
• Edit to eliminate non-standard or informal usage

Scoring into the Green Zone on the GED Ready® practice test indicates that the test-taker is likely to pass the GED® test. In order to progress into the Green Zone, the test-taker should:

1) strengthen the skills listed in Red Zone and apply them to texts at a basic level of complexity, such as Ray Bradbury’s Fahrenheit 451, John Adams’s “Letter on Thomas Jefferson,” and “Elementary Particles” from New Book of Popular Science, with a
particular focus on **improving the following Red Zone** skills:

- Summarize details and ideas in a text
- Identify a theme, or identify which element(s) in a text support a theme
- Order sequences of events in texts
- Edit to correct errors in pronoun usage

and

2) develop the following additional skills:

- Determine the meaning of words and phrases from context
- Analyze how an author uses rhetorical techniques
- Make inferences about details that support main ideas
- Draw conclusions or make generalizations that require synthesis of multiple main ideas
- Edit to correct errors in straightforward subject-verb agreement