Green Zone: Likely to Pass

Scoring into the Green Zone on GED Ready® indicates that the test-taker is likely to pass the GED® test. Although the test-taker’s performance on this content area of the GED Ready® and predicted score indicates the test-taker’s score is in a range where test-takers could normally pass this content area of the GED® test, this result only represents an indication of the test-taker’s preparedness and does not guarantee a positive result on the actual GED® test. The test-taker’s performance suggests that he or she is likely able to comprehend and analyze challenging passages similar to that of Zora Neale Hurston’s Their Eyes Were Watching God, Martin Luther King Jr.’s “Letter from Birmingham Jail,” and Euclid’s Elements. Test-takers who score in this zone typically demonstrate satisfactory or greater proficiency with the following skills:

Analyzing and Creating Text Features and Technique

- Order sequences of events in texts at a satisfactory level
- Make inferences about plot/sequence of events, characters/people, settings, or ideas in texts
- Infer relationships between ideas in a text
- Analyze the roles that details play in texts
- Analyze how meaning or tone is affected when one word is replaced with another
- Analyze the impact of specific words, phrases, or figurative language in texts
- Analyze how a particular section of text fits into the overall structure and contributes to the development of ideas at a satisfactory level
- Analyze the structural relationship between adjacent sections of text
- Analyze transitional language and determine how it functions in a text
- Analyze how the structure of a paragraph, section, or passage affects meaning, ideas, or purpose
- Analyze how an author distinguishes his or her position or responds to conflicting viewpoints
- Infer an author’s implicit as well as explicit purposes based on details in a text
- Analyze how an author uses rhetorical techniques at a satisfactory level
• Draw comparisons between two texts or between information presented in different formats
• Compare two passages in similar genre that share ideas or themes, focusing on similarities
• Compare two passages that present related ideas or themes in different genre to evaluate differences

Using Evidence to Understand, Analyze, and Create Arguments

• Comprehend explicit details and main ideas in a text at an outstanding level
• Make inferences about details that support main ideas at a satisfactory level
• Infer implied main ideas in paragraphs and whole texts
• Determine which details support a main idea
• Identify a theme, or identify which element(s) in a text support a theme at a satisfactory level
• Draw conclusions or make generalizations that require synthesis of multiple main ideas at a satisfactory level
• Analyze how data or visual information functions in a text or supports an argument
• Compare two passages in different genre/formats in order to synthesize, draw conclusions, or apply information to new situations
• Delineate the specific steps of an argument
• Identify specific pieces of evidence an author uses in support of claims or conclusions
• Evaluate the relevance and sufficiency of evidence offered in support of a claim
• Distinguish between supported and unsupported claims
• Assess the validity of reasoning in an argument
• Identify an underlying premise or assumption in an argument and evaluate the support
• Compare two argumentative passages to analyze differences in interpretation and use of evidence

Applying Knowledge of English Language Conventions and Usage

• Edit to correct errors involving frequently confused words at a satisfactory level
• Edit to correct errors in straightforward subject-verb agreement at a satisfactory level
• Edit to eliminate dangling or misplaced modifiers or illogical word order
• Edit to ensure parallelism and proper subordination and coordination at a satisfactory level
• Edit to correct errors in subject-verb or pronoun-antecedent agreement in more complicated situations at a satisfactory level
• Edit to eliminate wordiness or awkward sentence construction
• Edit to eliminate run-on sentences, fused sentences, or sentence fragments
• Edit to ensure correct use of apostrophes with possessive nouns
• Edit to ensure correct use of punctuation